



**Republic of the Philippines
CITY COUNCIL
City of Manila**

REGULAR SESSION NO. 191

12TH CITY COUNCIL

**RESOLUTION NO. 128
Series of 2025**

RESOLUTION HONORING THE LIFE AND LEGACY OF NATIONAL ARTIST NORA AUNOR, RECOGNIZING HER OUTSTANDING CONTRIBUTIONS TO PHILIPPINE CINEMA, MUSIC, AND CULTURE

PRINCIPAL AUTHORS:

HON. JOHN MARVIN C. "Yul Servo" NIETO
Vice-Mayor

and

HON. TERRENCE F. ALIBARBAR
Acting Majority Floor Leader



WHEREAS, Nora Cabaltera Villamayor, known to generations of Filipinos as *Nora Aunor* and *Ate Guy* to those near and dear to her, rose from humble beginnings to become one of the greatest and most influential figures in the history of Philippine cinema;

WHEREAS, in her youth years, she would help her family by selling water and singing at the Bicol Train Station to spare coins;

WHEREAS, in 1967, she joined the Tawag ng Tanghalan, a nationally known televised singing contest wherein she faced her first defeat on her first attempt and finally became champion in her second attempt; She soon transitioned her career from singing to acting, making her silver screen debut in the movie "All Over the World";

WHEREAS, she made history as the First Filipino Actor to win Best Actress at the Cairo International Film Industry for her performance in the film, *The Flor Contemplacion Story* in 1995;

WHEREAS, with a career spanning more than five decades, Nora Aunor redefined Filipino film acting through her deeply human portrayals of the struggles, dreams and dignity of the common Filipino, becoming a symbol of resilience and authenticity;

WHEREAS, she starred in more than 170 films, many of which are now considered cinematic masterpieces and cultural treasures, including *Himala*, widely regarded as one of the greatest Filipino films of all time, in which her iconic performance as Elsa delivered the immortal line, "Walang himala!" - a moment etched into the collective memory of the Filipino nation;

WHEREAS, Nora Aunor collaborated with the Philippines' most respected filmmakers – including Lino Brocka, Ishmael Bernal, Maria O'Hara and Brillante Mendoza – and helped bring Philippine cinema to the global stage, receiving numerous international accolades such as Best Actress at the Cairo International Film Festival, Asia Pacific Film Festival, and the Green Planet Award at the Cannes Film Market;

WHEREAS, her contributions to independent and socially relevant cinema elevated the role of film as a medium for national consciousness, historical reflection, and social commentary, giving voice to the voiceless and empowering generations of artists and viewers alike;

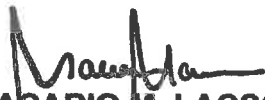
WHEREAS, in recognition of her artistic excellence and transformative impact on the nation's cultural heritage, Nora Aunor was conferred the title of *National Artist for Film and Broadcast Arts* in 2022, affirming her place among the country's most revered cultural icons;

WHEREAS, Nora Aunor's passing is a tremendous loss to the Filipino people, and to the world of Philippine arts and culture, but her legacy lives on through the stories she told, the characters she brought to life, and the millions of lives she touched: NOW, THEREFORE, be it

RESOLVED, by the City Council of Manila to honor, as it hereby honors the life and legacy of National Artist Nora Aunor, recognizing her outstanding contributions to Philippine cinema, music, and culture; and be it FURTHER


RESOLVED, that a copy of this Resolution be furnished to the family of Nora Aunor as a tribute to her enduring impact on the cultural soul of the Filipino nation.

PRESIDED BY:


MACARIO M. LACSON
President Pro-Tempore and
Acting Presiding Officer
City Council, Manila
↑

This Resolution was adopted by the City Council of Manila at its regular session on April 24, 2025.

ATTESTED:


LUCH R. GEMPIS, JR.
City Government Department Head, III
(Secretary to the City Council)
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JMG: jok/cpf/hpr/jrp