



**Republic of the Philippines
CITY COUNCIL
City of Manila**

REGULAR SESSION NO. 190

12TH CITY COUNCIL

**Begun and held in the City Council on Tuesday,
the twenty-first day of January, Two Thousand Twenty-Five**

ORDINANCE NO. 9104

AN ORDINANCE CREATING THE POSITION OF MUSEUM CURATOR 1 – SG 22
UNDER THE DEPARTMENT OF TOURISM, CULTURE AND ARTS MANILA (DTCAM)
AND APPROPRIATING FUNDS THEREFOR

SPONSORED BY:

HON. BENNY FOG T. ABANTE III
Acting Majority Floor Leader



EXPLANATORY NOTE

The Manila Clock Tower was unveiled in the 1930s and is considered as the tallest clock tower in the Philippines. The 100-foot Manila Clock Tower was designed by Antonio Toledo and featured three red-faced clocks on top. But, like most buildings in Manila, it was intensely damaged during World War II.

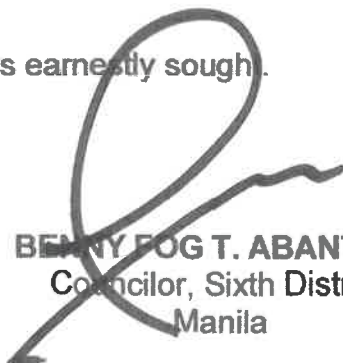
Today, the Manila Clock Tower Museum is one of the capital's newest attractions. It was opened to the public in October 2022 and offers an immersive experience curated to tell the history of Manila, it has been gaining recognition and prominence and has garnered numerous awards, to wit:

1. Presidential Award of the Philippine Leaf Awards;
2. National Commission of Culture and the Arts Competition Grand Winner MGM Museum AVP;
3. Association of Tourism Officers of the Philippines Best Brochures: Timeless Treasures, Manila Clock Tower Museum Brochure (Grand Winner); and
4. Best Institutionalized Culture and the Arts Program - Grand Winner.

Moreover, the museum garnered 46 exhibits from 2022-2024 with an estimated worth of 100,000,000 pesos of paintings, sculptures, various art pieces, installations, galleries, the Wall of Heroes, and portraits of previous mayors of Manila.

This Ordinance seeks to preserve the vital operation of DTCAM's Manila Clock Tower.

In view of the foregoing, approval of this Ordinance is earnestly sought.



BENNY FOG T. ABANTE III
Councillor, Sixth District
Manila

Be it ordained by the City Council of Manila, in session assembled, *THAT*:

SECTION 1. Declaration of Principles and Policies. – Sections 14, 15, 16, and 17, Article XIV of the 1987 Constitution, declare that the State shall foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free artistic and intellectual expression. The Constitution likewise mandates the State to conserve, develop, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations. It further provides that all the country's artistic and historic wealth constitutes the cultural treasure of the nation and shall be under the protection of the State, which may regulate its disposition.

Moreover, local government units (LGUs) encourage to enact ordinances for the protection of historical landmarks within their jurisdiction.

SEC. 2. Creation of Position. – Under the Index of Occupational Services, Position Titles, and Salary Grades in the Local Government, particularly in Education, Library, Museum, and Archival Services, the position of Museum Curator 1 with salary grade 22 shall be created, as follows:

	Basic Salary	PERA	Mid-Year/Year End	GSIS/ Gov't Share	Cash Gift	Pag-IBIG	ECC	PhilHealth	Clothing
	74,836.00	2,000.00	149,672.00	8,980.32	5,000.00	200.00	100.00	1,870.00	7,000.00
Amount Annual	898,032.00	24,000.00	149,672.00	107,763.84	5,000.00	2,400.00	1,200.00	22,450.80	7,000.00
TOTAL									PhP1,217,518.64

SEC 3. Qualifications, Powers, and Duties/Responsibilities. – The qualifications, powers, duties, and responsibilities of the herein enumerated positions shall be based on the provisions of the Local Government Code, Civil Service Commission (CSC) Rules and Regulations, and other relevant laws.

SEC 4. Appointments. – The employment and appointment of those who will be occupying the herein-created positions shall be within the prescribed qualification standards and guidelines set by the Civil Service Commission and other relevant agencies.

SEC 5. Appropriations. – The amount necessary for the creation of Museum Curator 1 – SG 22 shall be charged against the Special Activities Fund (SAF) – Personal Services (PS) of the FY 2025 Executive Budget. Thereafter, the herein subject-created positions shall be automatically funded through the succeeding Annual City Budget as part of the Plantilla of Personnel of the Department of Tourism, Culture and Arts of Manila (DTCAM).

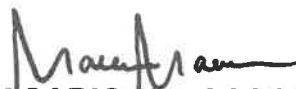
SEC 6. Repealing Clause. – All ordinances, orders, issuances, rules, and regulations or parts thereof inconsistent thereto are hereby repealed or modified accordingly.

SEC 7. Effectivity Clause. – This Ordinance shall take effect upon its approval.

This Ordinance was enacted by the City Council of Manila on February 25, 2025.

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PRESIDED BY:


MACARIO M. LACSON
President Pro-Tempore and
Acting Presiding Officer
City Council, Manila

ATTESTED:

LUCH R. GEMPIS, JR.
City Government Department Head III
(Secretary to the City Council)


APPROVED BY HER HONOR, THE MAYOR, ON MAR 10 2025

FPDS


MARIA SHEILAH "Honey" H. LACUNA-PANGAN, MD,

Mayor
City of Manila

ATTESTED:


ATTY. MARLON M. LACSON
City Government Department Head III
(Secretary to the Mayor)

JMG:jhb/rmdkjm/egv/eyes



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ERRATUM

Please be informed of the following corrections in Ordinance No. 9104, entitled, *An Ordinance Creating the Position of Museum Curator 1 - SG 22 under the Department of Tourism, Culture and Arts Manila (DTCAM) and Appropriating Funds Therefor*, enacted by the City Council of Manila last February 25, 2025.

On Section 5, Appropriations, the source of funds for the creation of the said position will be changed as per recommendation, in which is underlined below:

SEC 5. Appropriations. – The amount necessary for the creation of Museum Curator 1 – SG 22 shall be sourced from the available City Executive Funds for the 2026 Executive Budget. Thereafter, the herein subject-created positions shall be automatically funded through the succeeding Annual City Budget as part of the Plantilla of Personnel of the Department of Tourism, Culture and Arts of Manila (DTCAM).

As corrected, it should be read as follows:

SEC 5. Appropriations. – *The amount necessary for the creation of Museum Curator 1 – SG 22 shall be charged against the Special Activities Fund (SAF) – Personal Services (PS) of the FY 2025 Executive Budget. Thereafter, the herein subject-created positions shall be automatically funded through the succeeding Annual City Budget as part of the Plantilla of Personnel of the Department of Tourism, Culture and Arts of Manila (DTCAM).*

We apologize for the confusion this might have caused.

LUCH R. GEMPIS, JR.
City Gov't. Dept. Head III
(Secretary to the City Council)