



Republic of the Philippines
CITY COUNCIL
City of Manila

REGULAR SESSION NO. 40
12TH CITY COUNCIL

RESOLUTION NO. 111
Series of 2023

RESOLUTION RECOGNIZING AND COMMENDING LISA TERESITA PACHECO MACUJA-ELIZALDE FOR BEING THE FIRST FOREIGN SOLOIST TO JOIN THE KIROV BALLET, ALSO KNOWN AS THE IMPERIAL RUSSIAN BALLET, BRINGING PRIDE TO THE COUNTRY AND GARNERING LOCAL AND INTERNATIONAL AWARDS, AS PART OF THE WOMEN'S MONTH CELEBRATION IN MARCH 2023, FELICITATING THE ACHIEVEMENTS OF NOTABLE AND REMARKABLE MANILEÑAS

PRINCIPAL AUTHORS: **HON. PAMELA "Fa" G. FUGOSO-PASCUAL**,
HON. BENNY FOG T. ABANTE III, HON. IRMA C. ALFONSO-JUSON,
HON. TERRENCE F. ALIBARBAR, HON. ARLENE MAILE I. ATIENZA,
HON. KRYSTLE MARIE C. BACANI, HON. DON JUAN "DJ" BAGATSING,
HON. LARIS T. BORROMEO, HON. RUBEN F. BUENAVENTURA, HON. CARLOS C.
CASTAÑEDA, HON. LOUISITO N. CHUA, HON. ROBERTO S. ESPIRITU II,
HON. JESUS E. FAJARDO, JR., HON. JAYBEE S. HIZON, HON. MARTIN V. ISIDRO,
JR., HON. RICARDO "Boy" A. ISIP, JR., HON. RODOLFO N. LACSAMANA,
HON. MACARIO M. LACSON, HON. SALVADOR PHILIP H. LACUNA, HON. MOISES
T. LIM, HON. NUMERO G. LIM, HON. JOHANNA MAUREEN C. NIETO-RODRIGUEZ,
HON. ERICK IAN O. NIEVA, HON. CHARRY R. ORTEGA, HON. ELMER M. PAR,
HON. LOUISA MARIE "Lady" QUINTOS-TAN, HON. SCIENCE A. REYES,
HON. ROMA PAULA S. ROBLES-DALUZ, HON. DARWIN B. SIA, HON. LUIS C. UY,
HON. LUCIANO M. VELOSO, HON. JOEL "JTV" VILLANUEVA, HON. RAYMUNDO R.
YUPANGCO, HON. TIMOTHY OLIVER I. ZARCAL, HON. LEILANI MARIE H.
LACUNA, HON. DANIEL DAVE A. TAN, **HON. NIÑO M. DELA CRUZ**, Acting Majority
Floor Leader, **HON. ERNESTO C. ISIP, JR.**, Majority Floor Leader and **HON. JOHN
MARVIN C. "Yul Servo" NIETO**, Vice-Mayor and Presiding Officer



WHEREAS, Lisa Teresita Pacheco Macuja-Elizalde was born on the 3rd of October, 1964 at Lourdes Hospital in the City of Manila. In 1984, she was recognized as the first foreign soloist to join the Kirov Ballet, also known as the Imperial Russian Ballet. In 1982, she entered and was a scholar of Vaganova Choreographic Institute, currently known as the Academy of Russian Ballet at Saint Petersburg, Russia. Moreover, she received an Associate of Arts Degree in General Studies in 2004 and graduated in 2007 with her Bachelor of Science in Business Management from the University of Phoenix, in the United States of America;

WHEREAS, she is the artistic director and CEO of Ballet Manila and was the former Vice-Chairman of the Philippine United Nations Educational, Scientific and Cultural Organization (UNESCO) National Commission. She is also the founder of Project Ballet Futures (PBF) - an internationally recognized community scholarship program that provides training and performance opportunities for deserving public school students;

WHEREAS, Lisa Macuja-Elizalde launched her radio show billed as "Art 2 Art" in 2007 and was produced by the Manila Broadcasting Company, the largest radio network in the Philippines. The purpose of the said radio show was to nurture a relationship between the Filipino audience and the artists;

WHEREAS, Lisa Macuja-Elizalde received her first award in Tokyo at the Asia-Pacific Ballet Competition in 1987 with a silver medal. In 1988, she was given a "Patnubay ng Kalinangan at Sining Award" or also known as Outstanding Achievement in the Arts by the City Government of Manila. With the senior division in the 1990 International Ballet Competition in Jackson, Mississippi, she was a semi-finalist. During the same year of 1992, she obtained the Special Prize for Artistry by the House of Diaghilev and placed 5th in the International Diaghilev Ballet Competition in Moscow, Russia. In 2011, she was acknowledged as the Best Radio Host - Arts and Culture Program (Gawad Tanglaw Awards) and in 2013, she gained the Hildegarde Award for Women in Media given by St. Scholastica's College in the City of Manila;

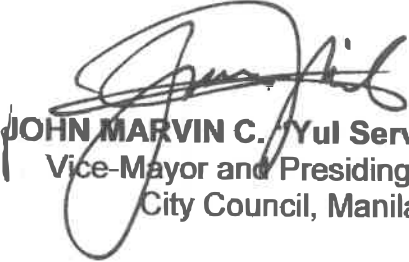
WHEREAS, the first foreign soloist received her 12 recognition awards from 1989 to 2012. Starting with "The Outstanding Women in Nation's Service" which she received in 1989, following the "Ten Outstanding Young Filipinos" in 1995; the "Ten Outstanding Young Persons of the World" in 1997. In 2001, she was awarded by the Russian President Vladimir Putin "The Order of International Friendship". Receiving both the "Pearl of the Orient Award" given by the Rotary Club of the Philippines and "Outstanding Female Lead Performance in a Dance Performance" in the same year of 2008, she also received the same award in 2010. Along with this award was the recognition of "Natatanging Gawad Buhay" or also known as Lifetime Achievement Award. The "Outstanding Female Lead Performance in a Classical Dance Production" was awarded to her in 2011 by the Gawad Buhay Awards for the Performing Arts and she gained this award twice again a year later along with the Entertainer of the Year;

WHEREAS, Lisa Macuja-Elizalde was hailed as the "Ballerine of the People", it is famously acclaimed that no Filipina ballerina has yet surpassed the recognition and pride that she has brought to the Philippines. She embodies skill, imagination and the greatest level of technical competence as well as humanity and grace that makes her worthy of the title of National Artist: NOW, THEREFORE, be it

RESOLVED, by the City Council of Manila to recognize and commend, as it hereby recognizes and commends Lisa Teresita Pacheco Macuja-Elizalde for being the first foreign soloist to join the Kirov Ballet, also known as the Imperial Russian Ballet, bringing pride to the country and garnering local and international awards, as part of the Women's Month celebration in March 2023, felicitating the achievements of notable and remarkable Manileñas.



PRESIDED BY:



JOHN MARVIN C. "Yul Servo" NIETO
Vice-Mayor and Presiding Officer
City Council, Manila

This Resolution was adopted by the City Council of Manila at its regular session on March 21, 2023.

ATTESTED:



LUCH R. GEMPIS, JR.
City Government Department Head/III
(Secretary to the City Council)

RRB: jhb/md/agv/kjm/eyes