



Republic of the Philippines  
CITY COUNCIL  
City of Manila

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REGULAR SESSION NO. 24

12<sup>TH</sup> CITY COUNCIL

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Begun and held in the City Council on Thursday,  
the fifteenth day of September, Two Thousand Twenty-Two

**ORDINANCE NO. 8925**

**AN ORDINANCE DECLARING THE MANILA CLOCK TOWER MUSEUM AS A TOURIST DESTINATION, PLACING IT UNDER THE CARE AND SUPERVISION OF THE DEPARTMENT OF TOURISM, CULTURE AND ARTS OF MANILA AND PROVIDING ADMISSION FEES THEREOF**

PRINCIPAL AUTHORS: **HON. LUCIANO M. VELOSO**, HON. BENNY FOG T. ABANTE III, HON. IRMA C. ALFONSO-JUSON, HON. TERRENCE F. ALIBARBAR, HON. ARLENE MAILE I. ATIENZA, HON. KRISTLE MARIE C. BACANI, HON. DON JUAN "DJ" BAGATSING, HON. LARIS T. BORROMEO, HON. RUBEN F. BUENAVENTURA, HON. CARLOS C. CASTAÑEDA, HON. LOUISITO N. CHUA, HON. NIÑO M. DELA CRUZ, HON. ROBERTO S. ESPIRITU II, HON. JESUS E. FAJARDO, JR., HON. PAMELA "Fa" G. FUGOSO-PASCUAL, HON. JAYBEE S. HIZON, HON. MARTIN V. ISIDRO, JR., HON. RICARDO "Boy" A. ISIP, JR., HON. RODOLFO N. LACSAMANA, HON. MACARIO M. LACSON, HON. SALVADOR PHILIP H. LACUNA, HON. MOISES T. LIM, HON. NUMERO G. LIM, HON. JOHANNA MAUREEN C. NIETO-RODRIGUEZ, HON. ERICK IAN O. NIEVA, HON. CHARRY R. ORTEGA, HON. ELMER M. PAR, HON. LOUISA MARIE "Lady" QUINTOS-TAN, HON. SCIENCE A. REYES, HON. ROMA PAULA S. ROBLES-DALUZ, HON. DARWIN B. SIA, HON. LUIS C. UY, HON. RAYMUNDO R. YUPANGCO, HON. TIMOTHY OLIVER I. ZARCAL, HON. LEILANI MARIE H. LACUNA, HON. DANIEL DAVE A. TAN, HON. ERNESTO C. ISIP, JR., Majority Floor Leader, HON. JOEL "JTV" VILLANUEVA, Acting Presiding Officer and HON. JOHN MARVIN C. "Yul Servo" NIETO, Vice-Mayor and Presiding Officer



### **EXPLANATORY NOTE**

The City of Manila has rehabilitated, renovated and repurposed the entire watch tower into a museum gallery to be called the Manila Clock Tower Museum (MCTM);

The Manila Clock Tower Museum is envisioned to be a world class institution, tourist attraction and a showcase for the advocacy of Arts and Culture right in the middle of the capital of the Philippines;

The Department of Tourism, Culture and Arts of Manila (DTCAM), is tasked to strengthen and boost the tourism of Manila City as an engine of growth and employment, as well as to ensure and uphold the preservation of the arts, culture and rich historical heritage of the city;

Recently, the City Government of Manila unveiled the Manila Tourism and Cultural Development Plan 2020-2025, at the stakeholders meeting on the first week of September, which aims to boost tourism in Manila since the pandemic in 2020.



**HON. LUCIANO M. VELOSO**  
Councilor, 6<sup>th</sup> District  
Manila

Be it ordained by the City Council of Manila, in session assembled, *THAT*:

**SECTION 1.** Declaring the Manila Clock Tower Museum as a tourist attraction in the City of Manila.

**SEC. 2.** The Manila Clock Tower Museum shall be under the care, management, maintenance and supervision of the Department of Tourism, Culture and Arts of Manila.

**SEC. 3.** The Manila Clock Tower shall have an exhibit about the 'Battle of Manila', Art Gallery Exhibits, Mayor's Hall, Artisan Center and Workshop, Restoration Room, Clock Room and the 360-degree View of Manila.

**SEC. 4.** The Department of Tourism, Culture and Arts of Manila shall charge and collect an admission fee of One Hundred Pesos (PhP.100.00) for every person entering the Manila Clock Tower Museum.

Free admission shall be granted to all senior citizens and Persons with Disabilities (PWD) provided that they present their Senior Citizen Identification Card and PWD Identification Card.

A discount of 50% shall be given to children of up to 12 years of age, while free admission shall be granted to public school students of Manila during official field trips and upon presentation of valid school ID. The admission charge shall gradually increase by 10% annually for the next five (5) years while the rate for the next succeeding years shall be determined by the Office of the Mayor depending on prevailing economic conditions.

**SEC. 5.** Admission payments shall be made on-line or directly to the Museum's Office and remitted to the City Treasurer's Office. It shall accrue to the General Fund to be used for the over-all care and maintenance of the Museum.

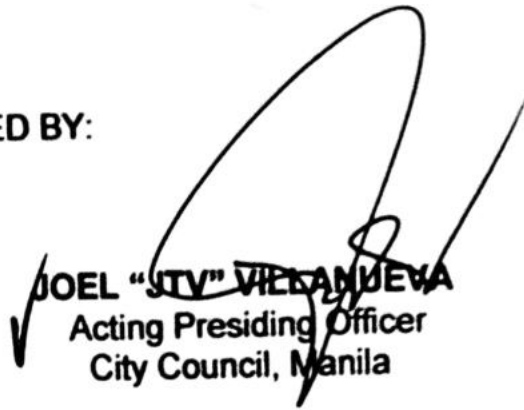
**SEC. 6. Separability Clause.** – If any part or provision of this Ordinance is held or declared invalid or unconstitutional, the other provisions not affected thereby shall remain in full force and effect.

**SEC. 7. Repealing Clause.** – All other local laws, decrees, orders, issuances, rules and regulations which are inconsistent with the provisions of this Ordinance are hereby repealed or modified accordingly.

**SEC. 8. Effectivity Clause.** – This Ordinance shall take effect immediately upon its approval.


This Ordinance was finally enacted by the City Council of Manila on December 6, 2022.

PRESIDED BY:



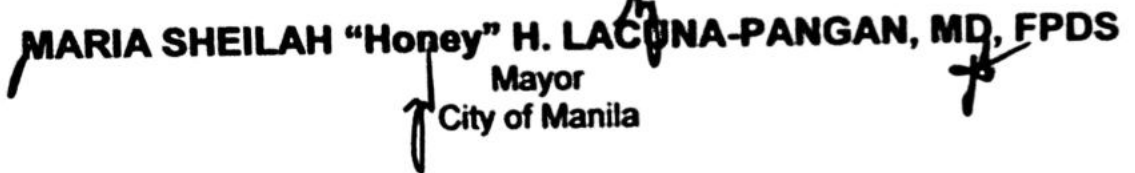
✓ JOEL "JTV" VILLANUEVA  
Acting Presiding Officer  
City Council, Manila

ATTESTED:




LUCH R. GEMPIS, JR.  
City Government Department Head III  
(Secretary to the City Council)

APPROVED BY HIS HONOR, THE MAYOR, ON JAN 03 2023



MARIA SHEILAH "Honey" H. LACUNA-PANGAN, MD, FPDS  
Mayor  
City of Manila

ATTESTED:



MARLON M. LACSON  
City Government Department Head III  
(Secretary to the Mayor)