



**Republic of the Philippines
CITY COUNCIL
City of Manila**

REGULAR SESSION NO. 38

11th CITY COUNCIL

**Begun and held in the City Council on Thursday,
the eighteenth day of July, Two Thousand Nineteen**

ORDINANCE NO. 8591

**AN ORDINANCE ESTABLISHING THE MANILA TOURISM, CULTURE AND ARTS
COUNCIL AND PROVIDING FUNDS THEREOF**

**PRINCIPAL AUTHORS: HON. SALVADOR PHILIP H. LACUNA,
HON. PAMELA "FA" G. FUGOSO-PASCUAL, HON. PRISCILLA
MARIE T. ABANTE-BARQUIA, HON. JOEL M. PAR, HON. IRMA C.
ALFONSO-JUSON, HON. TERRENCE F. ALIBARBAR, HON. DON JUAN "DJ"
BAGATSING, HON. LARIS T. BORROMELO, HON. MA. THERESA F.
BUENAVENTURA-QUIMPO, HON. CARLOS C. CASTAÑEDA, HON. LOUISITO N.
CHUA, HON. ERNESTO G. DIONISIO, HON. JESUS M. FAJARDO, HON. JOEY S.
HIZON III, HON. RICARDO "BOY" A. ISIP, JR., HON. MACARIO M. LACSON,
HON. NUMERO G. LIM, HON. JOHANNA MAUREEN C. NIETO-RODRIGUEZ,
HON. PETER M. ONG, HON. CHARRY R. ORTEGA, HON. SCIENCE A. REYES,
HON. EDWARD M. TAN, HON. CHRISTIAN PAUL L. UY, HON. LUCIANO M.
VELOSO, HON. JOEL "JTV" VILLANUEVA, HON. RAYMUNDO R. YUPANGCO,
HON. LEILANI MARIE H. LACUNA, HON. DANIEL DAVE A. TAN, HON. ROMA
PAULA S. ROBLES-DALUZ, Acting Majority Floor Leader, HON. JOEL R. CHUA,
Majority Floor Leader and HON. ERNESTO C. ISIP, JR., President Pro-Tempore
and Acting Presiding Officer**

Be it ordained by the City Council of Manila, in session assembled, *THAT*:

SECTION 1. Declaration of Policy. -

- a. Pursuant to Section 17 of R.A. 7160, or the Local Government Code of 1991, grants to local government units, such other powers and discharge, such other functions and responsibilities, as are necessary, appropriate or incidental to efficient and effective provision of tourism facilities and other tourist attractions, including the acquisition of equipment, regulation and supervision of business concessions and security services for such facilities;
- b. Pursuant to Section 2 of Republic Act No. 9593, otherwise known as the Tourism Act of 2009, provides that: *"The State declares tourism as an indispensable element of the national economy and an industry of national interest and importance, which must be harnessed as an engine of socioeconomic growth and cultural affirmation to generate investment, foreign exchange and employment and to continue to mold an enhanced sense of national pride for all Filipinos"*;
- c. Pursuant to the pertinent provisions of Republic Act No. 7356, otherwise known as the Law Creating the National Commission for Culture and the Arts (NCCA), provides that the NCCA in cooperation with various agencies such as the Department of Interior and Local Government (DILG), is mandated to undertake a systematic collection of statistical and other data which reflects the state of cultural conditions in the country, to serve as essential quantitative and qualitative basis for formulating cultural policies;
- d. Pursuant to Section 458 (a)(5)(xvi) of R.A. 7160 or the Local Government Code of 1991, and DILG Memorandum Circular No. 2002-81, mandate the establishment of a council whose purpose is the promotion of culture and arts, coordinate with government agencies and Non-Governmental Organizations and subject to availability of funds, appropriate necessary fund for its support and promotion;
- e. To preserve, promote and propagate culture and arts in the City of Manila, reflective of the positive values among Manileños thereby contributing to the constructive well-being of Filipino people as a nation;
- f. To promote, develop, provide support and recognize talents and skills of gifted Manileños in the Arts.

SEC. 2. Composition. -

Chairman:

City Mayor of Manila

Vice Chairperson/s:

Chairperson of the Committee on Arts and Culture - City Council
Chairperson of the Committee on Tourism - City Council

Members:

Head of Local Tourism, Culture and Arts
Local Planning and Development Officer
Local Information Officer
Local Budget Officer
Representative of the Department of Education (DEPED) - Manila
Representative of the Department of Interior and Local Government (DILG) - Manila
Representative of the Department of Tourism (DOT) - Regional Office
Representative of Manila Police District (MPD)
Representative of the Department of Environment and Natural Resources (DENR)
Representative of the Business Sector
Representative of the Local Artists Group
Representative of the National Commission for Culture and the Arts (NCCA)
Representative of the Manila Disaster Risk Reduction Office (MDRRO)

The abovementioned representatives shall be registered voters of Manila.

SEC. 3. Duties and Functions. -

- a. Adopt its own internal rules and policies governing its meetings and decisions;
- b. Formulate programs and recommendations to develop local tourism facilities and attractions tapping local resources and funds;
- c. To enable the different groups in the government and the tourism related enterprises to collaborate and fuse their strength in the promotion of tourist destinations;
- d. To encourage local action and leadership in planning, coordinating and raising the standards of tourism industry;
- e. Strictly enforce sanitary standards in public restrooms frequented by public utility vehicles and tourist transport services, i.e. gasoline stations, restaurants along main highways and bus stops;
- f. Formulate programs for the development of the local artists talents;
- g. Ensure the protection, preservation and conservation of local artistic, cultural and historical heritage;
- h. In coordination with the private sectors, conduct cultural and artistic events such as competitions, lectures, seminars, workshops, symposia, guilds, and set up exhibits during said activities;
- i. Conduct regular consultations with stakeholders in order to identify the grassroots based on cultural artistic corners, welfare, issues and agenda;
- j. Encourage development of local cultural and artistic industries;
- k. Adopt programs that shall encourage, support, search, and promote local cultural and artistic talents among the constituents of the City of Manila including but not limited to students and out of school youths;
- l. Provide recognition program, incentives and awards to deserving bonafide Manileños that brings pride and honor to the City of Manila;
- m. Recommend establishment of Culture and Arts facilities for the exhibits and shows of art works and collections of Manileños; and
- n. Establish and maintain the local cultural inventory with the head of local tourism, culture and arts department as the focal person and custodian of local inventory.

SEC. 4. Funding. - An amount of Two Million Pesos (PhP. 2,000,000.00) from the budget of the local tourism, culture and arts department will be initially appropriated in order to carry out the purposes of this Ordinance without prejudice to any augmentation as the needs arise.

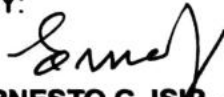
SEC. 5. Separability Clause. - If any part, section or provision of this Ordinance shall be held invalid, illegal or unconstitutional, such part, section or provision not affected shall remain in full force and effect.

SEC. 6. Repealing Clause. - All ordinances or portions thereof which are contrary to the provisions of this Ordinance or portions hereof are hereby deemed modified or repealed.


SEC. 7. Effectivity. - This Ordinance shall take effect upon its approval.

This Ordinance was finally enacted by the City Council of Manila on November 21, 2019.

PRESIDED BY:


ERNESTO C. ISIP, JR.
President Pro-Tempore and
Acting Presiding Officer
City Council, Manila


ATTESTED:


LUSH R. GEMPIS, JR.
City Government Department Head III
(Secretary to the City Council)

APPROVED BY HIS HONOR, THE MAYOR, ON NOVR 10 2020


FRANCISCO "Isko Moreno" DOMAGOSO
Mayor
City of Manila

ATTESTED:


BERNARDITO C. ANG
City Government Department Head III
(Secretary to the Mayor)

RNF: rrb/jvl/jok/cpl/eee